

ADAM WEINBERG | DIRECTOR OF PHOTOGRAPHY / DIRECTOR

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WWW.ADAMWEINBERGDP.COM

Selected work:

2023 | Director of Photography | "Final Moments: Season 2" TV series (5 episodes)
Network: Oxygen, Prod Co: ITV, Director: Sami Abdou. Oversaw camera department /G&E, planned lighting design, and operated Sony FS7.

2023 | Director of Photography | "Nexium: Family Recipe" TV commercial
Client: Nexium, Director: Daniel Zambrano. Planned lighting design, oversaw implementation by G&E team, operated Red Gemini camera.

2023 | Director of Photography | "Harper's Bazaar - All About Me: Latto" web-series
Client: Hearst, Director: Joel Ahumada. Planned and implemented lighting design, operated Sony FS7.

2021 - 2022 | Director of Photography (*staff position*) | Institute for Integrative Nutrition
Managed Video Production department overseeing a team of five employees, acted as Director and DP on film set, planned and oversaw all shoot logistics from pre-production through delivery for commercials, promo videos, and class curriculum.

2022 | Director of Photography | "Untitled James McAvoy interview" documentary
Network: Sveriges Television AB, Director: Lisa Ostberg. Worked directly with celebrity James McAvoy. Operated Red Gemini, planned and implemented lighting design.

2022 | Director, DP, Colorist | "Jeff Jakobs: Artificial Light" music video
Director: Adam Weinberg. Conceptualized story and script, storyboarded and shot-listed, planned and implemented lighting design.

2018 - 2021 | Director of Photography | Creative Chaos VMG
Worked on various feature length documentary feature films with award winning director Tom Donahue, including "King of Cool", distributed by Turner Classic Movies. Planned and implemented lighting design, operated Canon C300.

2017 - 2020 | Director, DP | Lemonlight (various projects)
Prod Co: Lemonlight. Directed and shot promo videos for more than a dozen brands, worked with talent and oversaw camera teams.

2020 | Director, DP, Editor | "Primo Luxe" commercial
Directors: Adam Weinberg, Georgette McGriff. Operated Red DSMC2 Helium 8K, planned and implemented lighting design.

2020 | Camera Operator | "Ellen's Next Great Designer" TV series
Client: HBO Max, Showrunner: Ian Mallahan. Oversaw camera dept and G&E crew, planned and oversaw implementation of lighting design.

2020 | Camera Operator | "Icarus: The Aftermath" feature length doc
Director: Bryan Fogel, Production Company: Orwell Films. The sequel to the Academy Award winning documentary Icarus. Operated Canon C300MK3, assisted with lighting design and implementation, helped oversee camera department.

2019 | Director of Photography | "Estee Lauder: Day Rescue" commercial
Client: Estee Lauder, Director: Jay Shapiro. Planned and implemented lighting, operated Red Epic-W and Sony A7S on Ronin-S.

2019 | Camera Operator | "The World According to Jeff Goldblum" TV series
Client: Nat Geo, Director: Simon Lloyd. Series launched on Disney+ in November of 2019. Operated RED Gemini.

Skills:

- RED Gemini owner/operator with professional experience using virtually all industry standard cinema cameras - Arri, Red, Canon, Sony, etc
- Professional experience directing talent and managing crews on dozens of both large and small scale productions
- Expert level understanding of camera, lighting, G&E, and audio equipment
- Expert knowledge of video editing, color, audio, and compression workflows using Adobe Premiere, DaVinci Resolve, and Final Cut
- Professional experience working as a producer, gaffer, video editor, audio technician, and colorist

Education:

Syracuse University, NY - BFA in Visual Communication, 2003

New York Film Academy, NY - Film and Video Production Certified, 2004